Giacomo Alessi (b.1955 in Caltagirone, Sicily) has dedicated his life to transform ceramics into works of art since 1978.

His research is an introspective journey, which comes from profound reflection about Sicily’s history.

He reinterprets its tradition, myths, forms and ancient designs, making original works, including large-format creations.

During last decades, Alessi took part in the most important ceramics exhibitions in Italy and worldwide. Highlights include the “Myths of the Earth” exhibition at the Salinas museum in Palermo in 2006, the 57th Michetti “Italy Workshop” prize in Pescara in 2007 and the “Roman and Lazio Ceramics” exhibition in Rome in February 2011, featuring Guttuso, Mastroianni, Greco, Cascella, Cagli and Manzù.
He exhibited at the Milan Fuorisalone by creating the coating for the Whirlpool Show-cooking, and in June 2011 he participated at the 54th Venice Biennale with “The Ship of Fools.”

Moreover, He has staged many solo and group exhibitions, including: “The journey” in Agira (EN), “Suk” in Vittoria (RG), “The Colour and Soul of Sicily” in Caltanissetta, “Artists in Sicily” in Favignana, Palermo and Catania, and “Italian Art Expo” in Varedo (MI). And besides, his works were exhibited in France, Germany, England, Belgium, North Africa, Israel and Qatar.

Currently, Alessi is focusing on new creations as symbols of protest, but, at the same time, thanks of their colour and harmony, as symbols of hope representing the land which once was the cradle of art and now wants to change its course.