Born in 1936 in Tamaris, in the Gard, Jean Le Gac, art teacher, is not tempted by a career in line with trends that dominate the sixties and early activities (walking, mailings) argue in margin categories listed. Passionate about literature, he comes to propose, first in small notebooks juxtaposing images and text also allusive narrative of the doings of a painter anonymous narrative material that allows it to be defined as "painter "projecting his problems, doubts and moods of his double. Presented by H. Szeeman at Documenta V under the "Individual Mythologies" Le Gac is then integrated in a "Narrative Art". His work gradually joined the classic presentation of painting pictures and texts (themselves photographed) are organized into panels framed, without sacrificing the look bookish (the painter Tamaris, 1979, Introduction to the works of an artist My Kind, 1987).

Since 1981, he played with the traditional techniques (charcoal, pastels) illustrations taken from popular literature, which allows her character to experience new adventures, all equally stereotypical and complete his images with objects (typewriter, camera photo, movie projector) suggestive of staging or fiction never ceases to abyss in its processes: the work of Le Gac is developed on the lack of implementation of its heroes . This is a long advocacy work that engages the painter Le Gac and it is the painter in turn will give its tribulations, its reality inalienable and unlimited paint.

He regularly exhibited at Galerie Daniel Templon Paris since 1970. He has exhibited at the Venice Biennale International, French Pavilion in 1972 - International Pavilion in 1980 and Documenta V in Kassel in 1972 and 1977.

This book appears on the occasion of his exhibition at the Pavillon Carré de Baudoin in Paris and Musée René Char in L'Isle-sur-la-Sorgue in the summer of 2010.

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|  | **Solo Show****2011**

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| --- | --- | --- |
|   |   | Jean Le Gac - Galerie Jean Greset, Besançon |

**2010**

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|   |   | Jean Le Gac « Messages » - Galerie Chantal Bamberger, Strasbourg |

**2008**

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| --- | --- | --- |
|   |   | Jean Le Gac - Granville Gallery, Granville |

**2007**

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|   |   | Jean Le Gac - Fondation Espace Ecureil pour l'Art Contemporain Caisse d'Espargne, Toulouse |

**2006**

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| --- | --- | --- |
|   |   | Jean Le Gac - Villa Tamaris Pacha - Villa Tamaris - Centre d´Art, La Seyne sur Mer |

**2005**

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| --- | --- | --- |
|   |   | Jean Le Gac - La poursuite - Galerie Art & Essai, Rennes |

**2004**

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|   |   | Jean Le Gac. Photo-textes et oeuvres récentes - Galerie Daniel Templon, Paris |

**2001**

|  |  |  |
| --- | --- | --- |
|   |   | Jean Le Gac - Galerie Fortlaan 17, Gent |

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|   |   | Jean Le Gac - Villa Tamaris - Centre d´Art, La Seyne sur Mer |

**1999**

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| --- | --- | --- |
|   |   | Jean Le Gac - Musée Nicéphore Niépce, Chalon sur Saône |

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|   |   | Jean Le Gac - Maison des Arts de Malakoff , Malakoff |

**1998**

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|   |   | Jean Le Gac - "Adieu aux odalisques" - Galerie Daniel Templon, Paris |

**1995**

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|   |   | Jean Le Gac - Galerie Daniel Templon, Paris |

**1992**

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|   |   | Jean Le Gac - Galerie Daniel Templon, Paris |

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|   |   | Jean Le Gac - Fri Art - Centre d'Art Contemporain, Fribourg |

**1990**

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|   |   | Jean Le Gac - Galerie Daniel Templon, Paris |

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|   |   | Jean Le Gac - Galerie Daniel Templon, Paris |

**1988**

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|   |   | Jean Le Gac - Centre d'Art le LAIT, Albi |

**1987**

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| --- | --- | --- |
|   |   | Jean Le Gac - Galerie Daniel Templon, Paris |

**1979**

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|   |   | Jean Le Gac - Galerie Daniel Templon, Paris |

**1978**

|  |  |  |
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|   |   | Jean Le Gac - Centre Pompidou - Musée National d´Art Moderne, Paris |

**1977**

|  |  |  |
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|   |   | Jean Le Gac - Kunstverein in Hamburg, Hamburg |

**1973**

|  |  |  |
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|   |   | Imitation of Jean Le Gac - Modern Art Oxford, Oxford (England) |

**1972**

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|   |   | Jean Le Gac - Kunstmuseum Luzern, Lucerne |

**Group Show****2012**

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|   |   | The French Connection - Museum Het Valkhof, Nijmegen |

**2011**

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|   |   | 50 artists, a collection - Fondation Maeght, Saint-Paul  |

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|   |   | Abolir les mythes, la photographie française [1970-2000] dans les collections du Centre national des arts plastiques - Musée Nicéphore Niépce, Chalon sur Saône |

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|   |   | Philippe Daney Et Jean Le Gac - Granville Gallery, Granville |

**2010**

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|   |   | L'image et le mot - Galerie Chantal Bamberger, Strasbourg |

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|   |   | Anni ‘70 - Cannaviello, Milan |

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|   |   | Conversations intimes - Musée départemental de l’Oise, Beauvais |

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|   |   | The Valkhof Experience - Museum Het Valkhof, Nijmegen |

**2009**

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|   |   | Pas nécessaire et pourtant indispensable. 1979-2009 : 30 ans d’art contemporain à Meymac - Abbaye St André - Centre d'art contemporain Meymac, Meymac |

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|   |   | Les Grandes Vacances - Maison d'Art Bernard Anthonioz, Nogent-sur Marne |

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|   |   | Jeux de mots, jeux d'images - Musée Ianchelevici, La Louvière |

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|   |   | cycle rolywholyover, septième et dernier épisode - JEFFMUTE - Mamco - musée d´art moderne et contemporain, Geneva |

**2008**

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|   |   | RUPTURES ET HERITAGES (les années 70) - Royal Museums of Fine Arts of Belgium, Brussels |

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|   |   | - jeux de mots, jeux d images - - Galerie Lieve Lambrecht, Merendree |

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|  Die Hände der Kunst - MARTa Herford, Herford |

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|   |   | 7 ans de réflexion/acquisitions contemporaines depuis 2000 - Musée Nicéphore Niépce, Chalon sur Saône |

**2007**

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|   |   | Die zweite Avantgarde - Stiftung Moritzburg - Kunstmuseum des Landes Sachsen-Anhalt, Halle (Saale) |

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|  7. Internationale Foto-Triennale - Identität /  |

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|   |   | Sexy Mythos - Overbeck-Gesellschaft, Lübeck |

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|   |   | cadavres exquis - Fondation Espace Ecureil pour l'Art Contemporain Caisse d'Espargne, Toulouse |

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|   |   | Blick zurück - Offenes Depot II - Galerie Vayhinger, Radolfzell |

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|   |   | What does the jellyfish want? - Museum Ludwig, Cologne |

**2006**

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|  Konzept. Aktion. Sprache - Museum Moderner  |

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|   |   | Photo-Kunst der letzten 40 Jahre in der Graphischen Sammlung - Staatsgalerie Stuttgart, Stuttgart |

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|   |   | Sexy Mythos - Galerie der Hochschule für Grafik und Buchkunst Leipzig (HGB), Leipzig |

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|   |   | Peintres de la vie moderne Modern-life painters - Donation - Caisse des Dépôts' photograph collection - Centre Pompidou - Musée National d´Art Moderne, Paris |

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|   |   | SAMMELN UND ENTDECKEN - Galerie Schrade - Karlsruhe, Karlsruhe |

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|   |   | Sammeln und Entdecken - Galerie Schrade & Blashofer, Karlsruhe |

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|   |   | Rencontres Photo Arles 2006 - Cercle d'Art Contemporain du Cailar, Le Cailar |

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|   |   | Face à face, portraits choisis - FRAC - Nord-Pas de Calais, Dunkerque |

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|   |   | Sexy Mythos - Selbst- und Fremdbilder von KünstlerInnen - Neue Gesellschaft für Bildende Kunst (NGBK), Berlin |

**2005**

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|   |   | Area '70 - Cannaviello, Milan |

**2004**

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|   |   | Un conte d’hiver - FRAC - Limousin, Limoges |

**2003**

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|   |   | Le pire est à venir - Images contemporaines du monde, sélection du musée Nièpce - Musée Nicéphore Niépce, Chalon sur Saône |

**2002**

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|   |   | Ars Photographica - Fotografie und Künstlerbücher - Weserburg | Museum für moderne Kunst, Bremen |

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|   |   | Utopie Quotidiane - L'uomo e i suoi sogni nell'arte dal 1960 ad oggi - PAC - Padiglione d'Arte Contemporanea, Milan |

**2001**

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|   |   | La Comédie humaine - Mamco - musée d´art moderne et contemporain, Geneva |

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|   |   | Critique et utopie - les livres d’artistes - La Criée - Centre d'Art Contemporain, Rennes |

**1999**

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|   |  Missing Link. Menschen-Bilder in der Fotografie - Kunstmuseum Bern, Bern |

**1998**

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|   |   | Jardin d’artiste : de mémoire d’arbre - Musée Zadkine, Paris |

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|   |   | La collection de Jean-Pierre Alis - Musée d'art moderne de Céret, Céret |

**1997**

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|   |   | Paris-Liège-Gand - Galerie Fortlaan 17, Gent |

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|   |   | Foto Text Text Foto - Fotomuseum Winterthur, Winterthur |

**1995**

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|   |   | L'effet cinéma - Musée d´art contemporain de Montréal, Montreal, QC |

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|   |   | Au rendez-vous des amis, coll. A. L'H. - Mamco - musée d´art moderne et contemporain, Geneva |

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|   |   | Accrochage pédagogique - FRAC - Bourgogne, Dijon |

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|   |   | Album: The photographic collection of Museum Boijmans-van Beuningen Rotterdam - Museum Boijmans van Beuningen, Rotterdam |

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|   |   | Une lettre en passant pour un abécédaire - Passages - Centre d'art contemporain, Troyes |

**1993**

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|   |   | J. Charlier, F. Bouillon, J. Le Gac, Rousse, B. Faucon, R. Hains, J.M. Alberola - Passages - Centre d'art contemporain, Troyes |

**1991**

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| --- | --- | --- |
|   |   | Arthur Rimbaud et les artistes du XXe siècle - Musée Cantini, Marseille |

**1987**

|  |  |  |
| --- | --- | --- |
|   |   | Les années 70, les années mémoire : archéologie du savoir et de l’être - Abbaye St André - Centre d'art contemporain Meymac, Meymac |

**1985**

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| --- | --- | --- |
|   |   | XIII BIENNALE DE PARIS - - Biennale de Paris, Paris (closed) |

**1984**

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|   |   | International Survey of Recent Painting and Sculpture - MoMA - Museum of Modern Art, New York City, NY |

**1983**

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|   |   | Kunst mit Photographie - Die Sammlung Dr. Rolf H. Krauss - Kölnischer Kunstverein, Cologne |

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|   |   | Kunst mit Photographie - Die Sammlung Dr. Rolf H. Krauss - Neue Nationalgalerie, Berlin |

**1979**

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|   |   | Tendances de l’art en France - Parti-pris autre, - Musée d´Art Moderne de la Ville de Paris - MAM/ARC, Paris |

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|   |   | Eremit? Forscher? Sozialarbeiter? Das veränderte Selbstverständnis von Künstlern - Kunstverein in Hamburg, Hamburg |

**1978**

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| --- | --- | --- |
|   |   | Kunst der 70er Jahre, Zeichnungen, Aquarelle, Objekte - Galerie nächst St. Stephan - Rosemarie Schwarzwälder, Vienna |

**1977**

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| --- | --- | --- |
|   |   | documenta 6 - Documenta, Kassel |

**1972**

|  |  |  |
| --- | --- | --- |
|   |   | documenta 5 - Documenta, Kassel |

**1971**

|  |  |  |
| --- | --- | --- |
|   |   | Hommage à Aragon - Musée d'art moderne de Céret, Céret |

**1965**

|  |  |  |
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|   |   | IV Biennale de Paris 1965 - - Biennale de Paris, Paris (closed) |

**1961**

|  |  |  |
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|   |   | II Biennale de Paris - - Biennale de Paris, Paris (closed) |

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